

Traduction LTC

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Arr. Linda Panci

La Ré<sup>2</sup>/La La

Dieu, tu es grand et di-gne de lou-anges, dans

Ré<sup>2</sup>/La Fa<sup>#</sup>m<sup>7</sup> La/Mi

la ci-té de Dieu, la vil-le sainte, joie de tou-te la terre

Sim<sup>7</sup> Sim<sup>7</sup> Do<sup>#</sup>m<sup>7</sup> Ré<sup>7</sup>M Ré/Mi La

Dieu, tu es

Ré<sup>2</sup>/La La

grand, toi qui nous don-nes la vic-toire. Tu

Ré<sup>2</sup>/La Fa<sup>#</sup>m<sup>7</sup> La/Mi



nous aides à vain-cre l'en-ne-mi. Nous pli-ons le ge-nou.

Sim<sup>7</sup> Ré La Ré/Fa<sup>#</sup> Mi/Sol<sup>#</sup> La



Sei-gneur, nous vou-lons é - le-ver ton

Do<sup>#</sup>m<sup>7</sup> Ré<sup>2</sup> La/Do<sup>#</sup>



nom, et nous te di - sons mer - ci, pour ce

Sim<sup>7</sup> Ré/Mi La



que tu fais dans nos vies. Sei-gneur, ton a - mour ne ta-rit ja-

Do#m7 Ré<sup>2</sup> La/Do#

mais, tu es le Dieu d'é - ter - ni - té, tu

Detailed description: This system contains the first two staves of music. The treble staff begins with a chord of D#m7, followed by a quarter rest, then a quarter note G#4. The bass staff has a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure of the treble staff starts with a chord of Ré<sup>2</sup> (D4), followed by eighth notes E4, F#4, G#4, and A4. The bass staff has a quarter note D3, a quarter note E3, and a quarter note F#3. The third measure of the treble staff starts with a chord of La/Do# (A4/Do#5), followed by eighth notes B4, C#5, D5, and E5. The bass staff has a quarter note G#3, a quarter note A3, and a quarter note B3.

Sim<sup>7</sup> Ré/Mi La

rè - gnes sur la terre et dans les cieux.

Detailed description: This system contains the next two staves of music. The treble staff begins with a chord of Sim<sup>7</sup> (F#m7), followed by eighth notes G#4, A4, B4, and C#5. The bass staff has a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure of the treble staff starts with a chord of Ré/Mi (D4/E4), followed by eighth notes F#4, G#4, A4, and B4. The bass staff has a quarter note D3, a quarter note E3, and a quarter note F#3. The third measure of the treble staff starts with a chord of La (A4), followed by eighth notes B4, C#5, D5, and E5. The bass staff has a quarter note G#3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.